

Jazz-minh Moore

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Born: 1978, Breitenbush Hotsprings, Oregon

Education

2005 M.F.A. California State University, Long Beach, California

2000 B.F.A. magna cum laude, Cornish College of the Arts, Seattle, Washington

Solo Exhibitions

2012 *Is That All There Is*, Lyons Wier Gallery, New York, New York

2010 *Slipping Sideways*, Lyons Wier Gallery, New York, New York

2009 *To the Wind*, Georgetown Art Center, Seattle, Washington

2008 *Impossible : Take a Moment*, collectively GRASP, San Francisco, California

People : Space, Fishbowl 2 Window Installation, Blackfish Gallery, Portland, Oregon

2007 *You Don't Know Me From Adam :)*, Sanctuary Hotel, Miami Beach, Florida

Pamplemousse, Miki Miali, Paris, France

2006 *New Paintings*, Sanctuary Hotel, Miami Beach, Florida

2006/05 *Don't Lose Your Grapefruit*, Brewery Art Walk, Los Angeles, California

2005 *between*, ARTfront, Los Angeles, California

between: MFA Thesis Exhibition, Werby Gallery, Long Beach, California

2002 *The Pigeon's Milk*, Bazaar Gallery, San Francisco, California

2001 *Character*, Kellogg Hubbard Library, Montpelier, Vermont

2000 *Just People*, Joe Bar, Seattle, Washington

1999 *Relations*, Trapeze Gallery, Seattle, Washington

Character, Follicle Designs, Seattle, Washington

1998 *Jazz-minh Moore*, Chiaroscuro Gallery, Seattle, Washington

Selected Juried/Group Exhibitions

2012 *Double Dirty Dozen*, Freight + Volume, September, New York, New York

The All-Night Bookstore, Peanut Underground, August, New York, New York

America Eats Youth curated by Noah Becker, Untitled Art Projects, Los Angeles, CA

Heart4Hart, DUMBO Gallery Building, January, Brooklyn, New York

2011 *PULSE Miami*, Lyons Wier Gallery, Miami, Florida

24/7, Lyons Wier Gallery, June, New York, New York

Summer Print Show, Aeon, June, Niwot, Colorado

The Gut Box (installation), Gutbox Collective, Magoski Arts Colony, June, LA, CA

It Won't Fit, Gutbox Collective, Hibbleton Gallery, June, Fullerton, California

Art Connects Inaugural Benefit and Auction, Spattered Columns, April, NYC

Time In Annual Benefit Auction, Haunch of Venison, March, New York, NY

2010 *Flux Factory Benefit Auction*, Center 548, December, New York, NY

Square Peg Round Hole, Gutbox Artist Collective, Y Gallery, Nov., New York, NY

Off the Grid, Windham Fine Arts, October, Windham, New York

Women Painting Women, RLS Gallery, October, Charleston, South Carolina

Affordable Art Fair, Windham Fine Arts, October, New York, New York

Barter Town : Heather Hart Experience, Art in Odd Places, New York, New York

BYOA, X-Initiative, the old Dia Space, Chelsea, February, New York, New York

- Portrait - Self - Portrait*, Angle Gallery, February, Seattle, Washington
Time In Benefit Auction, Haunch of Venison, January, New York, New York
Art Auction for Haiti, Norwood, January, New York, New York
Trapeze: Without a Net, Georgetown Art Center, January, Seattle, Washington
2009 *10x10*, WHITEBOX, December, New York, New York
PULSE Miami, Lyons Wier Gallery, December, Miami, Florida
Hanged, Drawn and Quartered, Cornish Gallery, December, Seattle, Washington
Another Damn Good Painting Show, Lyons Wier Gallery, June, New York, NY
Birdbeak Collective, Headquarters Studios, June, Tribeca, New York
Formations, Curated by REPUBLIC, May, D.U.M.B.O, Brooklyn, New York
NEXT Art Fair, Lyons Wier Gallery NYC, Chicago, Illinois
Old School, Jack the Pelican Presents, Williamsburg, New York
Sketchbook Project 2, 3rd Ward, Brooklyn, New York
Sketchbook Project 2, Museum of Contemporary Art, Washington DC
PULSE Art Fair, Lyons Wier Ortt Contemporary Art, New York, New York
Sketchbook Project 2, Art House Gallery, Atlanta, Georgia
2008 *All Tomorrow's Art*, Live Benefit Auction, WHITEBOX, New York, New York
Dream of the Red Chamber Masquerade Ball, WHITEBOX, New York, New York
2007 *Night of 1000 Drawings*, Artist's Space, New York, New York
Tendance Papier, Les Vergers de L'Art Galerie, Paris, France
Pamplemousse, Galerie Can-Art, Toulouse, France
2006 *Night of 1000 Drawings*, Artist's Space, New York, New York
2004 *Clue*, Gallery 5, Long Beach, California
Boundary Crossing, Max L. Gatov Gallery, Long Beach, California
Revealed/Reviled, Viento Y Agua Gallery, Long Beach, California
Perceptions of Our President, Koo's Art Space, Long Beach, California
Annual Juried Exhibition, University Art Museum, CSULB- Long Beach, California
Flabby World, M. Merlino Gallery, Long Beach, California
Annual Juried Exhibition (juror: Roland Reese), Max Gatov Gallery, CSULB
Advancement Exhibition, M. Merlino Gallery, Long Beach, California
Alumni Exhibition, Convention Center, Seattle, Washington
2003 *Imaginary Places/Real Spaces*, Max L. Gatov Gallery, Long Beach, California
Life Drawing Group Exhibition, M. Merlino Gallery, Long Beach, California
Annual Juried Exhibition, University Art Museum, CSULB Long Beach, California
2001 *Bellevue Art Museum Auction*, Bellevue Art Museum, Bellevue, Washington
2000 *Summer Group Show*, Bayview Studios Whidbey Island, Washington
Second Avenue Art Gallery, Smith Tower, Seattle, Washington
B.F.A. Exhibition, Center on Contemporary Arts, Seattle, Washington
Oh My Valentine, Allison Ross Gallery, Bemis Bldg., Seattle, Washington
1999/00 *Annual Heart to Art Exhibition*, 11th and 12th annual, Seattle, Washington
1999 *Arts Orbit Exhibition*, Trapeze Studio, Seattle, Washington
Art, Lust, Trapeze, Art Space, Seattle, Washington
Gala Reception, Northwest Actor's Studio, Seattle, Washington
1998 *Midsummer Artist's Bash*, Bayview Studios, Whidbey Island, Washington
Shade, Eyedrop Studios Seattle, Washington
1997/98 *Faculty Selects Annual Exhibition*, Benkhe Gallery, Cornish College, Seattle, WA
1997 *Annual Juried Exhibition*, Benkhe Gallery, Cornish College of the Arts, Seattle, WA
Pangea Project, Groovalicious House, Seattle, Washington

Curated Projects

- 2012 *Heart4Hart*, Host Committee, PR and Production, DUMBO, Brooklyn, New York
2009 *Prozess*, Curator, Lyons Wier Gallery, August, New York City
Film Night, Curator, Lyons Wier Gallery, August, New York City
2008 *Petri Dishes: An Exhibition to Benefit TIME IN Children's Arts Initiative*, Curator, THE ANNEX hosted by WHITEBOX and HiArt Gallery, January, New York City

Publications

- 2012 Becker, Noah, *Jazz-minh Moore*, ArtVoices, Women in Art Issue, Spring
Sudarsky, Noah Marcel, *Artist To Watch*, Whitewall, New York, Spring Issue
Haden-Guest, Anthony, *Hart to Hart*, The Art Newspaper, No 233, March 2012, p52
Honigman, Ana, *Rackroom Interview*, Artslant, New York, January
- 2011 Hidalgo, Oscar, *Art Basel Miami Beach: Friday Night*, New York Times, December
New American Paintings, *When in Miami*, NAP Blog, December 1st
Saltz, Jerry, *Work of Art Recap*, New York Magazine, October 27th,
Johnson, Paddy, *Pop is Everything*, Art Fag City, New York City, October 27th,
Dodero, Camille, *Q&A: Jazz-minh Moore*, Village Voice, NYC, November 2nd
Bustamante, Nao, *Jazz-minh - Raised by Hippies*, Artillery Magazine, Vol 6, Issue 2
Graves, Jen, *Another Cornish Alumn on Bravo*, The Stranger, SLOG, Seattle
Giang, Stephan, *The 25 Most Interesting People at Bumbershoot*, Seattle Weekly
Gargiulo, David, *Jazz-minh Moore*, Vestal Magazine, Volume 7, September
COMPANY, *30 Under 40 Emerging Art Mavens*, New York City, June 14th
Cover Art, Ash Magazine, Issue 2, Portland, Oregon, February 13th
Introducing Gutbox: A Collective of Emerging Artists, COMPANY, NYC, April 3rd
- 2010 Maliszowski, Lynn, *Gutbox Profile*, Whitehot Magazine, December
Women Painting Women, American Art Collector Magazine, Issue 61, p.199
Arshad Bhutta, Sunya, *On the Cover: Jazz-minh Moore*, Chronogram Magazine, NY
Stockwell Mercer, Amy, *Women Artists Assert their Place in Charleston*, Charleston City Paper, November 3, South Carolina
Honigman, Ana Finel, *To the Wind : Portraits by Jazz-minh Moore*, Interview Magazine, May 25th, New York, New York
Sudarsky, Noah Marcel, *Jazz-minh Moore*, Whitehot Magazine, New York, June
Honigman, Ana Finel, *Interview with Jazz-minh Moore*, Whitehot Magazine, June
Lang, Tracy, *Jazz-minh Moore*, Knock Magazine, Seattle, Washington
- 2010/07/06/05/03/00/99/98 *Cover Art*, Alternatives Magazine, Oregon
- 2008 Stollery, Chris, *Jazz-minh Moore Art '00*, inSight, Seattle, Washington
Honigman, Ana Finel, *Petri Dishes in New York*, Dazed Digital, NYC, March 13
Easton, Valerie, *Factory Fresh*, The Seattle Times Sunday Magazine, January 27
- 2004 Schoenkopf, Rebecca, *Monkey Business: Koo's Brings You Potus, Fear Him*, Orange County Weekly, Long Beach, California
Election Issue Cover Art and Statement, Alternatives Magazine, Fall Issue, Oregon
- 2002 Honigman, Ana Finel, *Fulsome Chattiness/Biting Cattiness: Satire After William Hogarth*, ZingMagazine Issue 18- New York, New York
- 1999 *Cover Art*, Breitenbush Hotsprings Newsletter, Autumn Issue, Oregon
- 1998 Woolbright, Cynthia, *Midsummer Artist's Bash (review)*, South Whidbey Record, Langley, Washington
- 1996 Narans, Beth, *Artists Paint Big Canvas on Old Goings*, The News-Record, Gillette, Wyoming
- 1995 Cowan, Ron, *Art for Art's Sake*, Statesman Journal, Salem, Oregon

Awards/Grants

- 2010 *Artist Fellowship*, New York Foundation for the Arts, New York, New York
- 2005 *Marilyn Werby Memorial Scholarship*, California State University, Long Beach, CA
Arts-bridge Scholarship, California State University, Long Beach, California
- 2004 *Student Union Purchase Award*, California State University, Long Beach, California
John and Flora Owen Award, California State University, Long Beach, California
- 1999 *Tuition Waiver Scholarship*, Academy of Realist Art, Seattle, Washington
Incentive Grant, Cornish College of the Arts, Seattle, Washington
- 1999/98 *Presidential Scholarship for Excellence*, Cornish College of the Arts, Seattle, WA
Figurative Art Grant, Elizabeth Greenshields Foundation, Montreal Quebec, Canada
Merit Scholarship, Cornish College of the Arts, Seattle, Washington
- 1998 *Honorable Mention*, Faculty Selects Annual Exhibition, Seattle, Washington
Merit Scholarship, Cornish College of the Arts, Seattle, Washington
Presidential Travel Scholarship (Japan), Cornish College of the Arts, Seattle, WA
- 1997 *Third Place*, Faculty Selects Annual Exhibition, Seattle, Washington
- 1996 *Scholarship*, Kreilsheimer Foundation, Seattle, Washington
Outstanding Merit Award, Salem Art Association, Salem, Oregon

Professional Experience/Outreach

- 2011/12 Adjunct Professor, *Self Portrait Painting/Color Theory*, Summer Program, Cornish College of the Arts, Seattle, Washington
- 2011 *Artist Lecture* (for professor Ana Finel Honigman), NYU Steinhardt School, Berlin, Germany
- 2010 Panel Moderator, *Supercraft*. Panel Members: Director of Museum of Art and Design NYC, David McFadden, artists Don Porcella and Orly Cogan, SVA, NYC
- 2007/08 Lifedrawing Instructor for Teens, HiArt Studio, NYC
- Outreach Arts Assistant, TIME IN Children's Arts Initiative, Pre-k – 1st grade
- 2006 Adjunct Professor, Beginning Drawing and Life Drawing, CSULB, California
Art Instructor: Pilot Program, Boys and Girls Club, Long Beach, California
- 2005 Arts-bridge Scholar, Outreach Mural, Webster School, Long Beach, California
Teacher Assistantship, Foundation: Two Dimensional, CSULB, California
- 2004 Teacher Aid Beginning Drawing, Professor Linda Day- CSULB, California
- 2003 Teacher Aid Intermediate Figure Painting, Professor Yu Ji- CSULB, California
- 2001 Reflections Art Appreciation Project, Portrait Project – 4th grade class, Viewlands Elementary School- Seattle, Washington
- 1998 Teacher Assistant (story boarding), Seattle Center Youth Academy, Seattle, WA

Public Collections

- 2004 Student Union Collection, California State University, Long Beach, California
- 2001 Seattle Art Museum, Seattle, Washington
- 1999 Oregon Coast Ballet Company, Newport, Oregon
Breitenbush Hotsprings Retreat and Conference Center, Detroit, Oregon

Residencies

- 2000 Private Artist Residency, Adamant Music School, Vermont, April-July
- 1999 Private Artist Residency, London, England, February-March
- 1998 Glass Art Society Annual Conference, Seto City, Japan, May-June

